



A flame within a chalice (a cup with a stem and foot) is a primary symbol of the Unitarian Universalist faith tradition. Many of our congregations kindle a flaming chalice in gatherings, and worships and feature the chalice symbol prominently.

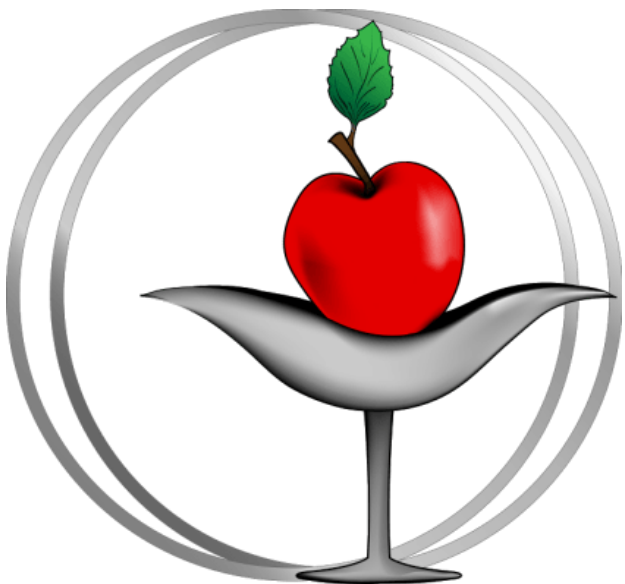
Hans Deutsch, an Austrian artist, first brought together the chalice and the flame as a Unitarian symbol during his work with the Unitarian Service Committee during World War II. To Deutsch, the image had connotations of sacrifice and love.

To Unitarian Universalists today, the flaming chalice is a symbol of hope, the sacred, the quest for truth, the warmth of community, the light of reason, and more.

We light a flaming chalice in worship to create a reverent space for reflection, prayer, meditation, and singing.

In the words of UUCL Member Matt Reno, on his design of UUCL's current logo:

“Our goal was to create a simple and versatile mark that would be recognizable to those familiar with UU-ism, but appealing to outsiders. The design is based around a chalice and flame, traditional UU iconography. The chalice, however, is altered so as to stand out among other UU logos. This non-traditional shape breaks from the standard, while helping fit the overall logo into a friendly circular shape. The sun beams also break from the norm, representing UUCL's solar-paneled location and, more broadly, its commitment to environmental justice. Even if the symbolism isn't immediately apparent, that's ok. My main goal was to create a design that is bright, bold, and welcoming. That's the vibe UUCL aims for, while working for peace and justice throughout the Lexington community.”



What about the Apple Chalice? Occasionally you'll see UUCL's "Apple Chalice" on signs, documents, and around the church. This was designed in 2014 by UUCL Member Remi Bellocq. In addition to our logo, it's used mostly with regard to our property. Given our history of having many, many apple trees on our property, it's an appropriate image that reminds us of the uniqueness of our property and history.